

*Program*

Scherzo #2 in C Minor, Op. 14 (1845) Clara Schumann  
(1819-1896)

Six Variations on “Salve, tu Domine” from Wolfgang Amadeus Mozart  
*I filosofi immaginari* by G. Paësiello (1783) (1756-1791)

Preludes, Op. 28 (1836-39) Frédéric Chopin  
#1 in C major (Agitato) (1810-1849)  
#4 in E minor (Largo)  
#5 in D major (Allegro molto)  
#6 in B minor (Lento assai)  
#7 in A major (Andantino)  
#18 in F minor (Allegro molto)  
#20 in C minor (Largo)  
#21 in Bb Major (Cantabile)  
#24 in D minor (Allegro appassionato)

Scherzo #3 in C# minor, Op. 39 (1839) Frédéric Chopin

*-Intermission-*

Or Like a...an Engine (1994) Joan Tower  
(b. 1938)

Twenty-Six Preludes for Piano (2014) Kirk O’Riordan  
XXI. languishing, very distant (b. 1968)  
XXII. with longing  
XI. freely, blurry  
XII. gently, fragile  
XIII. presto feroce, with intensity  
XXVI. gently, with sadness

Prelude in g minor, Op. 23 #5 (1901-1903) Sergei Rachmaninoff  
Prelude in b minor, Op. 32 #10 (1910) (1873-1943)  
Etude-Tableau, Op. 39 #9 (1916-1917)

**Kirk O’Riordan** (b. 1968) is an active composer, conductor, saxophonist, and teacher. Performances of his music have been featured at festivals and conferences across the United States and Europe, including the Indiana State University, UNCG and Western Illinois University New Music Festivals, and national and regional conferences of the College Music Society and Society of Composers, Inc. His music has been recorded on the ERM-Media and EnF labels and performed by established and emerging artists such as Frederick Hemke, Jeffrey Lyman, duoARTia, AVIDduo, Orchestra Bruno Maderna, and academic ensembles at a variety of institutions across the country.

O’Riordan’s music has been referred to as “unapologetically beautiful” and is often praised for its uniquely “visual” qualities which depict a wide range of striking moods. His debut compact disk, *Strange Flowers*, was released by Ravello Records in November, 2013 and was praised by Audiophile Audition as “one of the most impressive and beautiful collections of chamber music I have heard in awhile....This is all just so lovely and invokes exactly the emotions that good music should be able to induce in all of us.” Gramophone Magazine praised O’Riordan as “a composer for whom imagery is a defining inspiration... [he] is a deeply sensitive composer who savours going gently into the night.” (April 2014).

Since 2009, O’Riordan has been a member of the faculty at Lafayette College (Easton, PA) where he teaches courses in music composition, theory, and serves as conductor of the Lafayette College Concert Band and Contemporary Music Ensemble. In addition, he is the Artistic Director of the New Music Lafayette concert series. He holds degrees in composition, conducting, and saxophone performance from Arizona State University, Northwestern University, Indiana University, Bowling Green State University, and the University of Denver.