

Since making her orchestral debut with the Toledo Symphony Orchestra at the age of 13, Holly Roadfeldt has continued to be an active solo pianist and chamber musician performing standard and eclectic recital programs in the United States, Europe, and Asia. Holly's mission is to inspire and advocate for piano music of the highest caliber and she regularly mixes newly composed music with established masterpieces. In 2016, Holly's debut solo album "The Preludes Project" including Chopin's Op. 28 Preludes and Kirk O'Riordan's Twenty-Six Preludes (2014) was released by PARMA recordings. Holly's performance on this CD has been lauded as "utterly convincing [with]...every note of her Chopin sound [ing] fresh and alive—and all are conjured up with a breathtaking sense of elation." (Raul da Gama, World Music Report). Núria Serra (Sonograma Magazine) says the double album deserves "all our highest praise" for Holly's "expression, agility and perfect articulation."