

Program

Spark (2014)	Kala Pierson (b. 1977)
Six Preludes for Piano (2014) No. 1 Allegro giocoso No. 2 Con moto No. 3 Maestoso No. 4 Allegretto giocoso	Daniel Perttu (b. 1979)
Preludes, Book I (2014) No. 2 Canon I	Anthony Donofrio (b. 1981)
Twenty-Six Preludes for Piano (2014) I. molto legato, lightly and spirited * II. dancing, with quiet energy * IX. child-like with simplicity X. sparkling; bright, with energy XI. freely, blurry XII. gently, fragile XIII. presto feroce, with intensity XVII. hypnotic, distant XVIII. energetic, exuberant * XIX. molto misterioso; "will o' the wisp" * XXIV. floating, like distant chimes XXV. frenetic, with energy * XXVI. gently, with sadness	Kirk O'Riordan (b. 1968)
<i>-Intermission-</i>	
Toccata for Piano (2013) *	Betsy Schramm (b. 1964)
Fantasia for piano solo (1992)	Stephen Dankner (b. 1944)
Petite Suite for Piano (2003) I. Song without Words II. Humoresque III. Nocturne IV. Galop in Sixty Seconds	Alan Theisen (b. 1981)
No Longer Very Clear Holding a Daisy (1996) Or Like a...an Engine (1994) Vast Antique Cubes/Throbbing Still (2000)	Joan Tower (b. 1938)

*World Premiere

November 5, 2014
7:30 PM
Western Carolina University